



HISTORY OF HEARING LOSS

NAME:	DATE:
Type of hearing loss (check all that apply): Sensorineural C	onductive Mixed Unknown
Sudden Congeni	ital Progressive Fluctuating
First year hearing loss noticed:	
Cause of hearing loss:	
Family History of hearing loss: Yes No	
If Yes, who:	
History of loud noise exposure: Yes No If Yes, what:	
Better hearing ear: Right Left Neither	
History of Tinnitus:	
History of ear infections/pain/ ear surgery:	
History of Dizziness:	
Significant Medical History (e.g. diabetes, pace maker, Meniere's etc	.):
History of hearing aid use:	
Ever worn hearing aids: Yes No	
Year first hearing aids fit:	
How many sets of hearing aids have been used: 1 2 3	45+
Have you worn hearing aids consistently: Yes No	
Can you understand speech in the following situations:	
Quiet environments: Yes No Sometimes	
Small groups (3-5 people): Yes No Sometimes	
Large groups (5+ people): Yes No Sometimes	
TV without captions: Yes No Sometimes	
Over the phone: Yes No Sometimes: Do you have a Ca	an Tell Phone?

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DATE:

x0

TINNITUS HANDICAP INVENTORY

NAME:

FOR CLINICIAN

USE ONLY

Because of your tinnitus, is it difficult for you to concentrate?	Yes	Sometimes	No
Does the loudness of your tinnitus make it difficult for you to hear people?			
Does your tinnitus make you angry?			
Does your tinnitus make you feel confused?			
Because of your tinnitus, do you feel desperate?			
Do you complain a great deal about your tinnitus?			
Because of your tinnitus, do you have trouble falling to sleep at night?			
Do you feel as though you cannot escape your tinnitus?			
Does your tinnitus interfere with your ability to enjoy your social activities (such as going out to dinner, to the movies)?			
). Because of your tinnitus, do you feel frustrated?			
Because of your tinnitus, do you feel that you have a terrible disease?			
2. Does your tinnitus make it difficult for you to enjoy life?			
3. Does your tinnitus interfere with your job or household responsibilities			
4. Because of your tinnitus, do you find that you are often irritable?			
5. Because of your tinnitus, is it difficult for you to read?			
5. Does your tinnitus make you upset?			
7. Do you feel that your tinnitus problem has placed stress on your relationships with members of your family and friends			
3. Do you find it difficult to focus your attention away from your tinnitus and on other things?			
9. Do you feel that you have no control over your tinnitus?			
D. Because of your tinnitus, do you often feel tired?			
Because of your tinnitus, do you feel depressed?			
2. Does your tinnitus make you feel anxious?			
3. Do you feel that you can no longer cope with your tinnitus?			
4. Does your tinnitus get worse when you are under stress?			
5. Does your tinnitus make you feel insecure?			

x4

Total Score

x2





TINNITUS HANDICAP INVENTORY SECURITY SCALE

Grade	Score	Description
1	0 - 16	Slight: Only heard in quiet environment, very easily masked. No interference with sleep or daily activities.
2	18 - 36	Mild: Easily masked by environmental sounds and easily forgotten with activities. May occasionally interfere with sleep but not daily activities.
3	38 - 56	Moderate: May be noticed, even in the presence of background or environmental noise, although daily activities may still be performed.
4	58 - 76	Severe: Almost always heard, rarely, if ever, masked. Leads to disturbed sleep pattern and can interfere with ability to carry out normal daily activities. Quiet activities affected adversely.
5	78 - 100	Catastrophic: Always heard, disturbed sleep patterns, difficulty with any activity.





SSQ12 INSTRUCTIONS

NAME:		DATE:		
different situations. For each against each question that ru	question, put a mark, suc ins from 0 through to 10. ience what is described ir	ability and experience hearing th as a cross (x), anywhere on the Putting a mark at 10 means that In the question. Putting a mark at scribed.	e scale shown t you would be	
same time. If you are well abl you could follow about half t on. We expect that all the qu	e to do this then put a m he conversation in this si estions are relevant to yo es not apply to you, put a	sation with someone while the ark up toward the right-hand en tuation put the mark around the ur everyday experience, but if a cross in the "not applicable" bot apply in your case.	nd of the scale. If e mid-point, and so question	
E:	DATE:	AGE:		
PLEASE CHECK ONE OF THES	E OPTIONS:	IF YOU HAVE BEEN USING H		
		LONG	G?	
ave no nearing aid/s				
		Left Ear	Right Ear	
se one hearing aid (left ear)		years _	years	
use one hearing aid (left ear) use one hearing aid (right ear) use two hearing aids (both ears)				

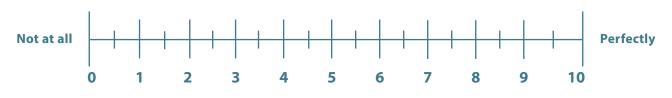
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Providence

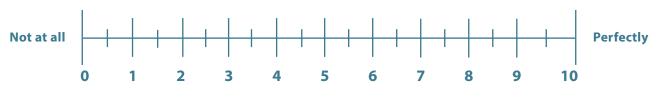
SSQ12 INSTRUCTIONS

1. You are talking with one other person and there is a TV on in the same room. Without turning the TV down, can you follow what the person you're talking to says?



Not applicable

2. You are listening to someone talking to you, while at the same time trying to follow the news on TV. Can you follow what both people are saying?



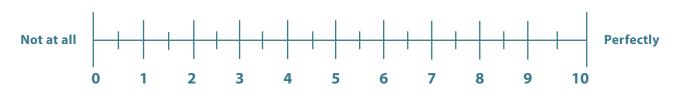
Not applicable

3. You are in conversation with one person in a room where there are many other people talking. Can you follow what the person you are talking to is saying?



Not applicable

4. You are in a group of about five people in a busy restaurant. You can see everyone else in the group. Can you follow the conversation?

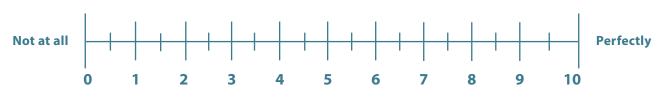


Not applicable



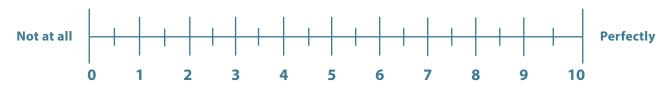
SSQ12 INSTRUCTIONS

5. You are with a group and the conversation switches from one person to another. Can you easily follow the conversation without missing the start of what each new speaker is saying?



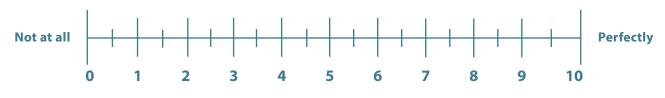
Not applicable

6. You are outside. A dog barks loudly. Can you tell immediately where it is, without having to look?



Not applicable

7. Can you tell how far away a bus or a truck is, from the sound?



Not applicable

8. Can you tell from the sound whether a bus or truck is coming towards you or going away?

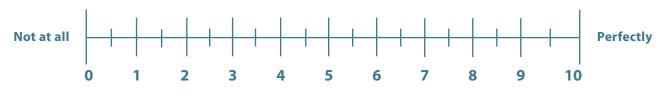


Not applicable



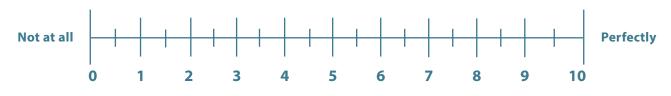
SSQ12 INSTRUCTIONS

9. When you hear more than one sound at a time, do you have the impression that it seems like a single jumbled sound?



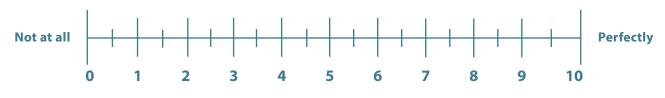
Not applicable

10. When you listen to music, can you make out which instruments are playing?



Not applicable

11. Do everyday sounds that you can hear easily seem clear to you (not blurred)?



Not applicable

12. Do you have to concentrate very much when listening to someone or something?



Not applicable





GERIATRIC DEPESSION SCALE (SHORT FORM)

INSTRUCTIONS

Check the answer that best describes how you felt over the past week.

		Yes	No
1.	Are you basically satisfied with your life?		
2.	Have you dropped many of your activities and interests?		
3.	Do you feel that your life is empty?		
4.	Do you often get bored?		
5.	Are you in good spirits most of the time?		
6.	Are you afraid that something bad is going to happen to you?		
7.	Do you feel happy most of the time?		
8.	Do you often feel helpless?		
9.	Do you prefer to stay at home, rather than going out and doing things?		
10.	Do you feel that you have more problems with memory than most?		
11.	Do you think it is wonderful to be alive now?		
12.	Do you feel worthless the way you are now?		
13.	Do you feel full of energy?		
14.	Do you feel that your situation is hopeless?		
15.	Do you think that most people are better off than you are?		

SCORE		
JUNE		





GERIATRIC DEPRESSION SCALE (GDS) SCORING INSTRUCTIONS

INSTRUCTIONS

Score 1 point for each bolded answer. A score of 5 or more suggests depression.

		Yes	No
1.	Are you basically satisfied with your life?		
2.	Have you dropped many of your activities and interests?		
3.	Do you feel that your life is empty?		
4.	Do you often get bored?		
5.	Are you in good spirits most of the time?		
6.	Are you afraid that something bad is going to happen to you?		
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14.	Do you feel that your situation is hopeless?		
15.	Do you think that most people are better off than you are?		

SCORE
A score of > 5 suggests
depression

Ref. Yes average: The use of Rating Depression Series in the Elderly, in Poon (ed.): Clinical Memory Assessment of Older Adults, American Psychological Association, 1986

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